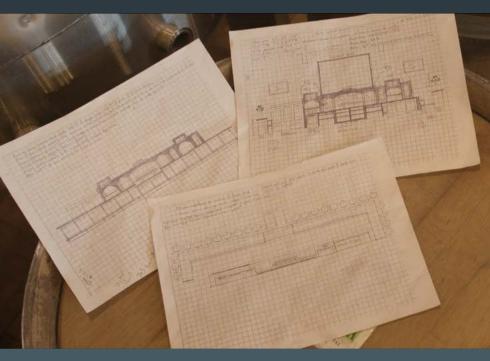
ACE ENTERPRIZES, LLC

VIDEO PRODUCTION GUIDE



THE MOST SUCCESSFUL VIDEOS ALWAYS START WITH A SOLID PLAN



Video production is a collaborative endeavor involving countless creative decisions and technical considerations. There are multiple moving parts and many variables. Taken as a whole it can be overwhelming. With careful planning, and by dividing it into manageable stages, we can create a clear path from your initial idea to final delivery.

As filmmakers we will always push ourselves to create the perfect marriage of image and sound in service of your story.

An effective video, however, is more than just a pretty picture -it is a tool that helps you engage with your target audience so that you see a clear return on your investment.

WE CREATE VIDEOS TO HELP SOLVE PROBLEMS

Video provides an incredible opportunity to move, entertain, educate and compel your audience to action. A successful video campaign pays for itself.



THE MORE WE KNOW ABOUT YOUR SPECIFIC NEEDS THE BETTER WE CAN CRAFT A SUCCESSFUL VIDEO



YOU ARE THE EXPERT IN YOUR FIELD

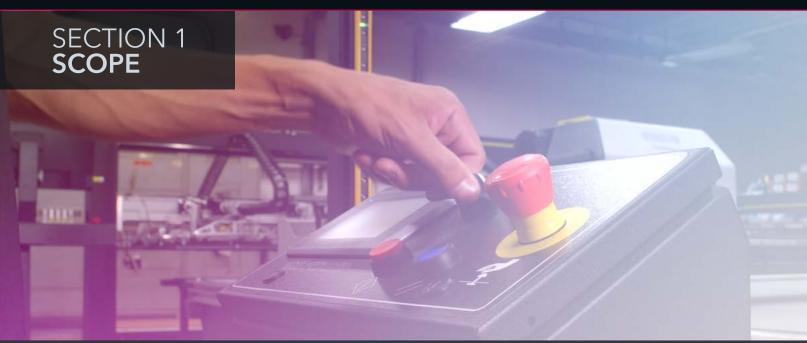
The more you can tell us about who you are, what you do, why you do what you do, what differentiates you from your competitors, what challenges you face, and what your goals are, the better we can help you tell your story and increase your ROI.

In order to engage your target audience we need to understand who they are, what they like, how they think, and where best to reach them. What are their biggest problems, and how do you position yourself to help solve them? Customer feedback can be a fantastic source of information, as well as the kinds of questions they ask online.

Your answers to the following questions will determine the scope, story and specifics of your project. This will serve as the blueprint for everything that happens from pre-production to final delivery, allowing us to provide an estimate of all costs involved and to form an effective strategy for targeted messaging and distribution.

If you're not sure how to answer a question just leave it blank for now. We'll work through it together.

If you find this whole process intimidating we completely understand! Just give us a call and we can work through this over the phone or, even better, we can schedule a time to meet in person to discuss your project.



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01	01 WHAT IS YOUR PROJECT BUDGET ?			
	□ <\$1k □ \$1k to \$3k □ \$3k to \$5k □ \$5k to \$10k □ \$10k-\$15k □ >\$15k			
	Every project has its own unique set of creative and technical requirements that have an impact on the total cost. These may include the number of video shoots required, number of shoot locations, crew size, the optimal camera, sound and lighting package, types of assets required in post-production, the duration and style of the final video or videos, and much more.			
	Having a clear picture of the available budget gives us a target and allows us to plan and shape the project accordingly.			
02 WHAT IS YOUR VIDEO EXPERIENCE ?				
	☐ Beginner – This will be our first time working with video			
	\square DIY – We have produced some video content in-house but want to take things to the next level			
	\square Experienced – We have worked with professional video producers in the past			
	Professional – We have a team that regularly produces video content for us			
	If you selected Professional, what do you want our team to achieve that your current team is presently unable to deliver?			

03	WHAT SERVICES ARE YO	DU LOOKING FOR?	
	□ 3D animation□ Music□ VO / narration□ Captions / subtitles	ed graphics, lower thirds, infographic	
			loading video files with captions (transcripts) provides uable for SEO –helping you reach a larger audience.
04	WHAT TYPE OF VIDEO [DO YOU NEED?	
	□ Event coverage□ Training video(s)□ Educational video(s)□ Other	□ Product video(s)□ Sales video(s)□ Content marketing video(s)	☐ Health & fitness video(s)☐ Social media video(s)☐ Promotional video(s)
If you checked Other, please describe the type of video:			
05	HOW MANY VIDEOS	O YOU NEED?	
The story and project goals will typically determine if a video series is necessary or if a single video will s other reasons why one might want multiple videos produced:			necessary or if a single video will suffice, but there are
	promotional video for your webs	ite and YouTube but shorter videos per chance of making an impression.	t type of audience. For example, you may want a full produced for Facebook and Instagram where shorter, This is an important consideration that may have an

06	Wŀ	HAT IS THE	ANTICIPATED '	VIDEO DURA	ΓΙΟΝ?		
		15-30 sec.	☐ 30-60 sec.	☐ 1-3 min.	☐ 3-5 min.	☐ 5-10 min.	□ >10 min.
07	You as a	Nope, we just We have ideas We have a scr We need a scr We'd like you may approach in excellent fran vide message o	to develop the creat n us with a very clear mework for your pro	e our vision e guidance ou to help us shape tive direction and p idea of what you v ject. On the other lirection. We're alv	rit provide the script vant, a fully fleshed hand, perhaps yo	u have a general id	ibly even a script. This can serve ea but need some guidance to with it until we settle on an
08		Interview audi On-stage pres Live band		☐ Ambient / en☐ Sound effects☐ Other	vironmental sound s	3	
	Hov	v many people	will need to be recc	orded simultaneou:	sly?		
 09	НС	OW MANY	SHOOTS ARE R	REQUIRED?			
							appropriate camera, sound and a good starting point.

10	WHEN WILL THE SHOOT(S) TAKE PLACE?			
	Please list the desired start date or list the shoot date(s) if already planned:			
11	WHERE WILL THE VIDEO(S) BE SHOT?			
	Milwaukee area? □ Yes □ No			
	Please list the specific location(s)			
	Please describe the location(s) (i.e. office, warehouse, park, etc.)			
	Does the project require office or studio space rental? Yes No			
12	WHO WILL BE IN THE VIDEO(S)?			
	Will the video(s) feature the CEO, staff, or sales people? Do you require us to hire actors for the project? Please describe who you intend to be in the video and how they will contribute to the telling of your story.			
13	IS THIS PROJECT PART OF A LARGER MARKETING CAMPAIGN ?			
	If you are running a print or online campaign it's important that we have access to that content, including logos and associated brand guidelines, so we can be sure that your overall messaging, look and feel is consistent across the board.			



14	WHAT IS YOUR PROJECT ABOUT ? How would you describe this project in a sentence or two? A short, concise answer helps provide focus.
15	WHAT ARE THE KEY MESSAGES YOU WISH TO COMMUNICATE?
	This could be as simple as promoting the benefits of using your products or services, describing what makes you unique, or creating a feeling that you would like your audience to associate with your brand.
	Fight the urge to say everything about your company, product or service in a single video. Focusing on the most important aspects allows for much more targeted messaging.

16	WHAT DO YOU WANT YOUR PROJECT TO ACHIEVE ?
	Your goal could be to attract new customers, announce a new product or service, reach out to your partners, improve sales, educate your customers, raise awareness about an issue, etc.
17	WHAT IS THE OVERALL STYLE AND TONE ?
	Is there a specific color palette, mood, lighting style, emotional undertone? In short, how do you want your audience to FEEL about your story, company, products and/or services.
18	CAN YOU PROVIDE LINKS TO VIDEO EXAMPLES THAT REPRESENT THE DESIRED STYLE?
	Because we value the artistic integrity of our peers we will not directly copy any specific video or stylistic approach, but we will use any examples you provide as a springboard to creativity.
19	WHO IS YOUR TARGET AUDIENCE ?
	Are you trying to reach your customers or is this project more B2B focused? Is your target audience young or old, primarily male or female, middle class or more affluent? Is your message for the general public or, say, a group of doctors or engineers?
	It can be helpful to envision a "buyer persona", or fictional representation of your ideal customer.

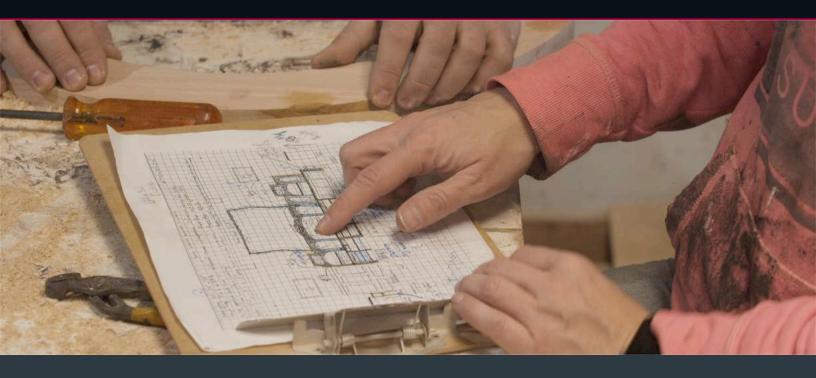
20	HOW DO YOU WANT YOUR AUDIENCE TO RESPOND ?
	Do you want your audience to visit your website, visit your location, call and inquire about your products and services, schedule an appointment, "Like" or subscribe to your social media page or media channel?
21	WHAT DIFFERENTIATES YOU FROM YOUR COMPETITORS?
22	WHAT ARE YOUR GREATEST STRENGTHS ?
23	WHAT ARE YOUR BIGGEST CHALLENGES ?
24	WHAT ARE YOUR LONG TERM GOALS ?



25	WHERE WILL YOUR PROJECT BE SEE	EN OR HOSTED?
	 □ Company website □ Social media (Facebook, Instagram, etc.) □ Broadcast television □ Electronic billboard 	□ Video platform (YouTube, Vimeo, etc.)□ Trade show□ Film festival□ Other
26	WILL YOUR PROJECT BE FOR A PRIV	ATE AUDIENCE?
	☐ Yes ☐ No	
27		REQUIREMENTS? I sizes such as HD (16:9) it is becoming increasingly more common to provide spect ratios such as 2:35:1 for more cinematic content. At times content is
		tising billboards, and vertical video (i.e. Instagram) has grown in popularity.
	produced for custom video screens such as adver Each format must be planned for in advance of sh	tising billboards, and vertical video (i.e. Instagram) has grown in popularity.

28 WHAT ARE THE FINAL **DELIVERY REQUIREMENTS**? Typically we provide a link to download the final video(s) but we can upload directly to a specific site if given proper credentials. If your internet connection is a concern we may have to ship a USB flash drive or mobile hard drive. We no longer encode DVDs or BluRay discs but can contract out that service for you. 29 WHAT IS YOUR IDEAL **PROJECT TIMELINE**? How soon would you like us to start working, and when do you hope to have a finished and approved video? 30 WHO ARE THE KEY **DECISION MAKERS**? Please list all individuals (or at least the number of people) who will be involved with or responsible for the video collaboration and review process. Keep in mind that the more people involved the longer these steps will take. 31 HOW WILL YOU **MEASURE THE SUCCESS** OF YOUR PROJECT? Reactions like "We loved your video!" are wonderful, but typically the goal is to motivate viewers to visit your website, book an appointment, contract your services, or buy your products. How do you measure your ROI? Many video hosting platforms (ex. YouTube, Vimeo, Wistia) provide various metrics that help measure the success of your video (number of views, impressions, viewer demographics, etc.). Social media platforms (ex. Facebook, LinkedIn, Twitter) provide their own targeting tools (ex. tracking average reach and number of clicks, audience retention, view duration, comments, likes, and shares). If your video is embedded on your website Google Analytics will provide you with a ton of useful data. You'll be able to track clicks, conversions, revenue data, and much more.





CONTACT INFORMATION

Please provide the following contact information. We respect your privacy and will not share your information with anyone.		
Full name		
Business or organization name		
Phone number		
Email		
Preferred method of communication		

